

FOR IMMEDIATE RELEASE:

Damjan Krajacic Releases a Solo Debut *In Retrospect*, a Fresh Sounding Acoustic Latin-Jazz Quintet Powered by Soulful Flute Playing and a Fiery Cuban Rhythm Section.

October 6, 2004 (Los Angeles, CA) -- Flutist Damjan Krajacic releases a solo recording *In Retrospect*, featuring sincere, outspoken and groove-packed Latin-Jazz music fueled by an all-star Cuban rhythm section.

Produced jointly by the respected flutist, educator and producer Danilo Lozano and Damjan, *In Retrospect* features mostly original compositions, lead by Damjan Krajacic on flute and supported by Serge Kasimoff (piano), Rigoberto Lopez (bass), Conrad "Coky" Garcia (drums) and Joey De Leon (congas and percussion). What makes the record unique is the subtlety of playing, attention to the uniqueness of each player's voice, and the closeness of sound in the mix, which makes it sound more like a live, non-edited performance and distinguishes it from many watered-down Latin-Jazz recordings.

Residing in Los Angeles, Damjan Krajacic is beginning to emerge in the Los Angeles scene with a unique sound in his performance, characterized by a blend of styles and a naturally rhythmic yet fluid performance. Damjan performed and/or recorded with noted Jazz and Latin musicians, including Barbara Morrison, Claudia Acuna, Poncho Sanchez, and Eldad Tarmu, among others.

Coky Garcia, known for his work with the legendary Cuban pianist Emiliano Salvador, brings to the band his extreme energy and colorful drum playing that drives the band. Well-known to Los Angeles audiences as one of the best percussionists in the area, Joey de Leon complements Coky's rhythmic intensity with his percussive voice, constantly switching his role by either being a pure rhythmic force, improvising melodic phrases, or creating a texture that complements the music. Rigoberto's bass playing is a groove in itself. Translating from years of experience with Guillermo Rubalaca, Adalberto Alvarez y Su Son, Celia Cruz and others, his rhythmic sensibility and unique phrasing give the music a new dimension. On top of this organic rhythmic layer, Serge's piano lays down beautifully voiced harmony and uniquely defines each song. Working in the past with the greats such as Mongo Santamaria, Celia Cruz, Tito Puente and Francisco Aguabella, Serge has constantly impressed audiences with his ability to get to the essence of each song in his playing.

"...Very impressive!" -- Jose Rizo, radio host of "Jazz On The Latin Side" @ KKJZ 88.1

"Damjan is gifted with great technique and tone but it is his rhythm and understanding of style that drives his playing and inspires his fellow players. His smoking interaction with hand-picked Cuban all-stars on his solo record, *In Retrospect*, demonstrates what an exciting addition to the scene he is." - Eldad Tarmu, vibraphonist and composer

"Beautiful music are the only sounds I have ever heard Damjan make!" -- Danilo Lozano, flutist, producer, and college professor

"Damjan's recording blends European sensibilities with Cuban fire: a great recipe for food and music alike!" -- Paul De Castro, pianist, composer, and college professor

For more information on Damjan Krajacic, including full biography, downloadable jpeg's, and mp3 samples, please visit <http://www.damjanmusic.com>

## RoundTone Records

Media Contacts:  
Damjan Krajacic  
1-323-296-5560  
[music@roundtone.com](mailto:music@roundtone.com)

New Release:  
Damjan Krajacic  
*In Retrospect*  
(RoundTone Records)