

FOR IMMEDIATE RELEASE:

Damjan Krajacic & Robert Thies Release *Difference*, a Reinvented Flute and Piano Duet Music that Blends Classical, Jazz, and World Music Sounds.

April 1, 2007 (Los Angeles, CA) -- Flutist Damjan Krajacic and pianist Robert Thies release a collaborative recording *Difference*, featuring passionate, delicate and highly original music for flute and piano that combines Classical music and Jazz with influences of various world music.

"Two musicians from quite different backgrounds came together on this album in musical friendship, and found a common language to express a wealth of beauty without imposing any limitations on creativity, expression or style. The result is a friendly collaboration: a wonderful alloy of the world's musical traditions, with a result that is not only pleasant, but refreshing, heartfelt and hopeful. The sounds embrace our diverse musical heritage without being dogmatic, and point at a new era of true artistic collaboration across genres and styles, perhaps helping to pave the road towards a new way of capturing the human condition of our times.

The refinement and sensitivity of the music draws from the depth of many hundreds of years of classical heritage, while the improvisations point at the great tradition of Jazz and ethnic expression. The individual tunes started mostly as lead sheets, some developing into complex forms with beautiful introductions, and extensive and inspired improvisations. Throughout the album, hints of Classical, Jazz, Cuban, Brazilian, and Eastern European sounds accompany the musical journey that hopefully creates a little difference for all of us..." (Boglarka Kiss, Balaton Records)

About Damjan: A musician of eclectic styles, Damjan's background spans Jazz and Latin Jazz with a touch of his own central European heritage and Classical training. From an early age on, he was drawn to Latin music, partially due to his father—a classical guitarist with a love for Spanish guitar music—but he never lost touch with the great Classical tradition of flute playing, either. Damjan's flexibility and ease with many styles is demonstrated on his debut album "In Retrospect", where he displays masterful Latin Jazz improvisations and exciting grooves. On "Difference", his playing is more personal, and dynamic, reflecting a more intimate aspect of the flute and its nuances.

About Rob: Although internationally renowned as a classical pianist, Rob is no stranger to jazz and improvisation. Raised in a musical family, he learned the rudiments of jazz from his father, an amateur jazz saxophonist. Influenced by artists such as Lyle Mays, Keith Jarrett, and Pat Metheny, Rob has been eager to continue to explore spontaneous music-making, and creativity. This album proved to be the perfect vehicle to revisit his love and passion for honest musical conversation that is both heartfelt and spontaneous.

"Krajacic has created an elegant and engaging musical product with his *Difference* CD. Damjan Krajacic's imagination isn't held by any boundaries. He is equally at home in introspective modern compositions as he is in Latin flavored up beat songs." (Paul De Castro, pianist, composer, and college professor)

"Damjan and Robert are true artists, both in their creativity and technique...the music bridges the gaps between classical and jazz and creates something quite surprising in its depth and passion...I highly recommend it!" (Lisbeth Scott, composer and vocalist)

For more information on Damjan Krajacic, please visit <http://www.damjanmusic.com>.
For more information on Robert Thies, please visit <http://www.robertthies.org>.

RoundTone Records

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New Release:
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& Robert Thies
Difference
(RoundTone Records)